





### Republika ng Pilipinas

### Kagawaran ng Edukasyon

Tanggapan ng Pangalawang Kalihim

### OUA MEMO 00-0720-0053 MEMORANDUM

16 July 2020

For: RDs, ARDs, SDSes, ASDSes

CLMD/CID, and ESSD/SGOD CLMD Chiefs

Regional and Division Focal Persons on TV/Radio Lessons

Principals, School Heads, PSDN and Teachers

Subject: CALL FOR TEACHER-BROADCASTERS FOR

DEPED TV, DEPED RADIO, AND DEPED TELERADYO

In preparation for the production of DepEd TV, DepEd Radio and DepEd Teleradyo video and audio episodes that will be broadcasted nationwide beginning August 24, 2020, this call for Teacher-Broadcasters is hereby issued.

There is a need to select 86 to 172 of the best and the brightest Teacher-Broadcasters who will teach subjects before cameras/microphones for video and audio episodes which will be broadcasted nationwide.

Attached is the List of Needed Teacher-Broadcasters and the subject matters they are expected to have mastery of. Also attached is a list of 20 competencies or criteria that are needed for a Teacher-Broadcaster to be considered.

Aside from those criteria, the applicant Teacher-Broadcaster must be confident, physically and mentally fit, must be outgoing, creative and socially savvy, must be computer and smartphone literate, must have a camera phone and strong broadband, fiber and/or LTE Internet connection, preferably with experience in video or social media content creation, preferably with experience in public speaking, speech and drama, or performance, can commit to attending webinars and trainings, and must be able to have a technical support team who will be helping in the recording and editing of video and audio episodes.

Interested teachers must **register at** bit.ly/depedtbaf, upload resume and brief profile, and must submit a **5-minute video** demonstrating his/her mastery on the applied subject/grade level **on or before July 24**, Friday, at 12nn.

Teacher-Broadcaster applicants may watch the sample vide <a href="https://bit.ly/TeachingDemoVideo">https://bit.ly/TeachingDemoVideo</a> for reference and guide. They should be able





#### Office of the Undersecretary for Administration (OUA)

[Administrative Service (AS), Information and Communications Technology Service (ICTS), Disaster Risk Reduction and Management Service (DRMMS), Bureau of Learner Support Services (BLSS), Baguio Teachers Camp (BTC), Central Security & Safety Office (CSSO)]

to surpass the sample video with more constant eye contact, ease of delivery, and mastery of the lesson. All applicants must be in proper teacher uniform and must discuss in 5 minutes the first portion of the first lesson of the grade level and subject they are applying for as defined by the Most Essential Learning Competencies (MELCs) posted at <a href="https://www.commons.deped.gov.ph/melc">https://www.commons.deped.gov.ph/melc</a>. The sample videos to be submitted must be in landscape mode, recorded in 720p format, and in a classroom setting taking into consideration the 20 competencies/criteria, the reference video and the MELCs.

The 86 to 172 applicants who will be selected based on registration information, uploaded profile and submitted videos will be further vetted by the concerned divisions and regions before they are finalized.

Those who will make it to the final list will undergo extensive trainings to be conducted by TV and radio personalities and experts. They will also be detailed for such specific and special tasks for SY 2020-2021.

For guidance and widest dissemination.







## LIST OF NEEDED TEACHER-BROADCASTERS FOR DEPED TV, DEPED RADIO, AND DEPED TELERADYO

Level	Minimum Number of Teacher Broadcasters	Maximum Number of Teacher Broadcasters	Competencies, Subjects
Kinder	3	6	1 for STORYTELLING 1 for MUSIC 1 for ARTS and CRAFT
Grade 1	3	6	1 teacher to handle AP and MT 1 teacher to handle MATH and ENGLISH 1 teacher to handle MAPEH and ESP
Grade 2	3	6	1 teacher to handle AP and MT 1 teacher to handle MATH and ENGLISH 1 teacher to handle MAPEH and ESP
Grade 3	3	6	1 teacher to handle AP and MT 1 teacher to handle MATH and ENGLISH 1 teacher to handle MAPEH and ESP
Grades 4	8	16	1 AP 1 FIL 1 MATH 1 SCI 1 ENGLISH 1 MAPEH 1 ESP 1 EPP
Grade 5	8	16	1 AP 1 FIL 1 MATH 1 SCI 1 ENGLISH 1 MAPEH 1 ESP 1 EPP



Grade 6	8	16	1 AP 1 FIL 1 MATH 1 SCI 1 ENGLISH 1 MAPEH 1 ESP 1 EPP
Grade 7	8	16	1 AP 1 FIL 1 MATH 1 SCI 1 ENGLISH 1 MAPEH 1 ESP 1 TLE
Grade 8	8	16	1 AP 1 FIL 1 MATH 1 SCI 1 ENGLISH 1 MAPEH 1 ESP 1 TLE
Grade 9	8	16	1 AP 1 FIL 1 MATH 1 SCI 1 ENGLISH 1 MAPEH 1 TLE
Grade 10	8	16	1 AP 1 FIL 1 MATH 1 SCI 1 ENGLISH 1 MAPEH 1 ESP 1 TLE



Grades 11 to 12	15	30	1 Oral Communication 1 Reading and Writing 1 Komunikasyon at Pananaliksik sa Wika at Kulturang Filipino 1 Pagbasa at Pagsusuri ng Iba't Ibang Teksto Tungo sa Pananaliksik 1 21st Century Literature from the Philippines and the World 1 Contemporary Philippine Arts from the Regions 1 Media and Information Literacy 1 General Mathematics 1 Statistics and Probability 1 Earth and Life Science 1 Physical Science / Disaster Readiness and Risk Reduction 1 Introduction to Philosophy of the Human Person / Pambungad sa Pilosopiya ng Tao 1 Physical Education and Health 1 Personal Development / Pansariling Kaunlaran 1 Understanding Culture, Society and Politics
ALS	3	6	1 Basic Literary 1 Elementary 1 Secondary
TOTAL	86	172	



NAME:	
SUBJECT:	
REGION:	
SCHOOL:	

# SCORECARD



## TRAINING TEACHER TO BE TELEVISION PRESENTERS

### 20 COMPETENCIES

BOUND 1 SCORE (1 TO 5)

ROUND 2 (1TO 5)

ROUND 3 (1TO 51

- 1. Mastery of Subject
- 2. Absence of Non Words
- 3. Concise, not repeating points except for emphasis
- 4. Did not look at notes too much
- 5.Innovation
- 6. Enthusiasm and Energy
- 7. Charisma
- 8. Relaxed
- 9. Confidence
- 10. Addresses audience

- 11. Flow of information is logical and easy

to follow

- 12. Touch-Turn-Talk is practiced
- 13. Voice firm, clear words can be heard
- 14. Relevelation technique is used

appropriately

- 15. Quality of information is just right
- 16. Grooming
- 17. Visuals are readable and neat
- 18. Body language
- 19. Organized
- 20. Looks directly at camera

**TOTAL SCORE** 

PASSING SCORE 70 80 60



SUBJECT

PERSONALITY

TECHNIQUE

VISUAL