



Republika ng Pilipinas

Kagawaran ng Edukasyon

Tanggapan ng Pangalawang Kalihim

OUA MEMO 00-0821-0192 MEMORANDUM

23 August 2021

For: RDs, ARDs, SDSes, ASDSes

CLMD/CID and ESSD/SGOD CLMD Chiefs

Regional and Division Focal Persons on TV/Radio Lessons

Principals, School Heads, PSDN, and Teachers

Subject: CALL FOR BATCH 6 OF TEACHER-BROADCASTERS FOR

DEPED TV

In preparation for the production of DepEd TV video episodes that will be broadcasted nationwide to different media outlets for SY 2021 – 2022, this call for Teacher-Broadcasters Batch 6 is hereby issued.

Attached is **Annex A: List of Needed Teacher-Broadcasters and the subject matters they are expected to have mastery of.** Also attached is **Annex B: Scorecard** which lists the 20 competencies or criteria that are needed for a Teacher-Broadcaster to be considered.

Aside from those criteria, the applicant Teacher-Broadcaster must be confident, physically and mentally fit, outgoing, creative and socially savvy, computer and smartphone literate, must have a camera phone and strong broadband, fiber, and/or LTE Internet connection, preferably with experience in video or social media content creation, preferably with experience in public speaking, speech and drama, or performance, can commit to attending webinars and trainings, and must be able to have a technical support team who will be helping in the recording and editing of video and audio episodes.

Interested teachers must **register at** https://tinyurl.com/DepEdTVBatch6, upload the video scripts, and submit a **2-minute video** demonstrating his/her mastery on the applied subject/grade level **on or before 27 August 2021**, Friday, by 11:59 p.m.

Teacher-applicants should be able to demonstrate constant eye contact, ease of delivery, and mastery of the lesson. All applicants must be in proper teacher uniform and must discuss in 2 minutes the first portion of the first lesson of the grade level and subject they are applying for, as defined by the Most Essential Learning Competencies (MELCs) posted

https://www.commons.deped.gov.ph/melc.





Office of the Undersecretary for Administration (OUA)

[Administrative Service (AS), Information and Communications Technology Service (ICTS), Disaster Risk Reduction and Management Service (DRRMS), Bureau of Learner Support Services (BLSS), Baguio Teachers Camp (BTC), Central Security & Safety Office (CSSO)]

The sample videos to be submitted must be in **landscape mode**, **recorded in 720p format**, and in a classroom setting, taking into consideration the 20 competencies/criteria, the reference video, and the MELCs.

Those who will make it to the final list will undergo extensive trainings to be conducted by TV and radio personalities and experts. They will also be detailed for specific and special tasks for SY 2021 – 2022.

For more information, questions, and concerns on this subject, please contact Mr. Salvador E. Manansala I, Project Lead of DepEd TV, through 0929 182 8660 or email at salvador.manansalai@deped.gov.ph.

For information and guidance.

ALAIN DEL B. PASCUA







ANNEX A

LIST OF NEEDED TEACHER-BROADCASTERS FOR DEPED TV

Level	Subjects
Grade 1	1 teacher to handle Filipino
	1 teacher to handle Mathematics
	1 teacher to handle English
	1 teacher to handle Physical Education
Grade 2	1 teacher to handle Filipino
	1 teacher to handle Mathematics
	1 teacher to handle Music
	1 teacher to handle Physical Education
	1 teacher to handle MTB-MLE
Grade 3	1 teacher to handle MTB-MLE
	1 teacher to handle Mathematics
	1 teacher to handle Health
	1 teacher to handle Physical Education
Grade 4	1 teacher to handle Music
Grade 5	1 teacher to handle Mathematics
	1 teacher to handle English
	1 teacher to handle Music
	1 teacher to handle Arts
	1 teacher to handle Health
Grade 6	1 teacher to handle Music
	1 teacher to handle Arts
	1 teacher to handle Physical Education
	1 teacher to handle Health
	1 teacher to handle Science
	1 teacher to handle T.L.E
Grade 7	1 teacher to handle Araling Panlipunan
	1 teacher to handle Music
	1 teacher to handle Arts
Grade 8	1 teacher to handle Mathematics
	1 teacher to handle Filipino
	1 teacher to handle Araling Panlipunan
	1 teacher to handle Music
	1 teacher to handle Physical Education
Grade 9	1 teacher to handle English
	1 teacher to handle Mathematics
	1 teacher to handle Music
	1 teacher to handle Arts
	1 teacher to handle Physical Education



Grade 10	1 teacher to handle English 1 teacher to handle Science
Senior High School	2 teacher to handle Business Mathematics and Accounting 1 teacher to handle Business Mathematics and Accounting 1 teacher to handle 21st Century Literature 1 teacher to handle Business Ethics 2 teachers to handle Disaster Readiness and Risk Reduction 1 teacher to handle Earth and Life Science 1 teacher to handle Earth and Science 1 teacher to handle English for Academic and Professional Purposes 1 teacher to handle Filipino sa Piling Larangan 1 teacher to handle Filipino sa Piling Larangan 1 teacher to handle General Mathematics 2 teacher to handle General Biology 2 teacher to handle General Physics 2 teacher to handle General Physics 2 teacher to handle HOPE 1 teacher to handle Inquiries, Investigations and Immersion 1 teacher to handle Introduction of World Religion 1 teacher to handle Oral Communication 1 teacher to handle Pagbasa at Pagsusuri 1 teacher to handle Personal Development 1 teacher to handle Philippine Politics and Governance 1 teacher to handle Philosophy 1 teacher to handle Philosophy 1 teacher to handle Philosophy 1 teacher to handle Principles of Marketing 1 teacher to handle Statistics and Probability 1 teacher to handle Statistics and Probability 1 teacher to handle Empowerment Technologies 1 teacher to handle Komunikasyon at Pananaliksik sa Wika at Kulturang Pilipino
Alternative Learning System	1 teacher to handle ALS



ANNEX B

NAME:	
SUBJECT:	
REGION:_	
SCHOOL:	

SCORECARD



TRAINING TEACHER TO BE TELEVISION PRESENTERS

20 COMPETENCIES

ROUND 1 SCORE (1 TO 5)

ROUND 2 (1 TO 5)

ROUND 3 (1 to 5)

- 1. Mastery of Subject
- 2. Absence of Non Words
- 3. Concise, not repeating points except for emphasis
- 4. Did not look at notes too much
- 5.Innovation
- 6. Enthusiasm and Energy
- 7. Charisma
- 8. Relaxed
- 9. Confidence
- 10. Addresses audience

PERSONALITY

TECHNIQUE

VISUAL

SUBJECT

- 11. Flow of information is logical and easy
- to follow
- 12. Touch-Turn-Talk is practiced
- 13. Voice firm, clear words can be heard
- 14. Relevelation technique is used
- appropriately
- 15. Quality of information is just right
- 16. Grooming
- 17. Visuals are readable and neat
- 18. Body language
- 19. Organized
- 20. Looks directly at camera

TOTAL SCORE

PASSING SCORE

60

80

70





